Disney News

OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES · FALL 1979

Disney News
OFFICIAL MAGAZINE FOR MAGIC KINGDOM CLUB FAMILIES · FALL 1979

Vol. 14, No. 4
Sept., Oct., Nov., 1979
Editor (Disneyland)—Margery Lee
Associate Editor (Walt Disney World)—Debbie Garron
Art Director—Paul Brewer
Design and Production —Joe Takahashi
Subscriptions—Bettie Woody

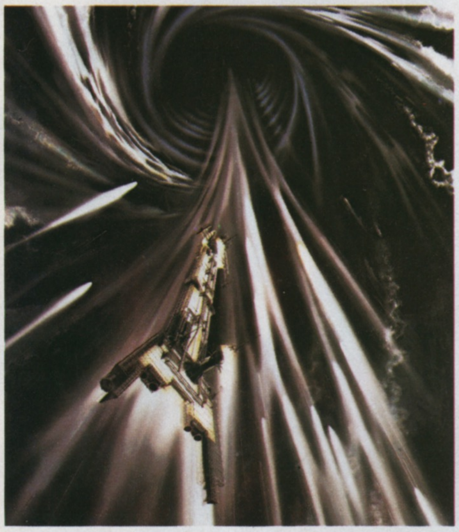
CHANGE OF ADDRESS
The Post Office will not forward copies, and we cannot send duplicates of copies that go astray. So please give us at least four weeks' notice when changing your address. Preferably send address label from back issue, but always include both old and new addresses and zip codes, to DISNEY NEWS, P.O. Box 3310, Anaheim, California 92803.

SUBSCRIPTION PRICE
In the United States: $3.00 for three years (12 issues). Outside the United States: $3.00 for one year (4 issues).

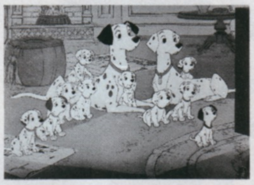
DISNEY NEWS is published four times yearly by Walt Disney Productions. Disneyland Division. All rights reserved. Reprint of material only upon written approval of the copyright owner, 1313 Harbor Boulevard, Anaheim, California 92803.

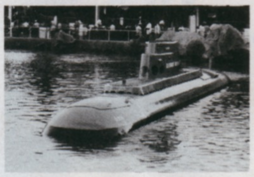
© 1979 Walt Disney Productions.

Dates and times of special entertainment and other activities, offers and prices, subject to change without notice.



Cover Story: Disney's new super space-thriller, "The Black Hole," will be released in time for Christmas holiday viewing. Exciting details on this major film release are featured in the story beginning on page 2.





Page	Article
2	"The Black Hole" to premiere before Christmas *by Ken Horii*
6	Costuming a Cast of Thousands
8	Dressing the Set for *Big Thunder*
10	Tokyo Disneyland to Open in 1983
11	Hidden Word Puzzle
12	The Classic
14	Don Tait: Master Disney Storyteller *by Laurel Whitcomb*
15	Submerged in Fantasy *by Ken Horii*
16	In & Around Walt Disney Productions
18	Magic Kingdom Club Ticket and Benefits Information

Sorry, but past issues of Disney News are not available.

1980 WILL PROVE TO BE AN EXCITING YEAR FOR DISNEY ORGANIZATION!

There are a number of exciting events upcoming from Disney later this year and in 1980.

At Disneyland Park in California, Big Thunder Mountain Railroad opens this Fall, and starting in January the Park celebrates its 25th BIRTHDAY FAMILY REUNION throughout 1980. From Walt Disney Productions comes "The Black Hole," a multi-million dollar science fiction thriller opening this Christmas at theaters everywhere. Currently under construction at Walt Disney World Vacation Kingdom in Florida is the Walt Disney World Conference Center at Lake Buena Vista, while planning continues on the massive EPCOT Center project.

Expanding its popular travel program in 1980, the Magic Kingdom Club will offer several new destinations including Hawaii, Mexico, England, Japan, Morocco/Spain and Walt Disney World/Caribbean Cruise combinations. Most tours will be available from anywhere in the country, with a variety of departure dates. Full details will appear in the Club's 1980 Membership Guide and Vacation-Travel Book which will be in distribution this November.

Finally, in celebration of Disneyland's 25th Birthday, watch for the Club's big Silver Anniversary Sweepstakes. It features expense-paid family vacations to Disneyland, and will appear in both the 1980 Membership Guide and winter issue of Disney News.

It looks like an exciting 1980 is in store for all Magic Kingdom Club members and their families!

Bob Baldwin

Bob Baldwin
National Director
Magic Kingdom Club

"THE BLACK HOLE"

To premiere before Christmas

After five years' preparation and 14 months of filming and processing, Walt Disney Productions' deep-space adventure, "The Black Hole," will premiere during the Christmas season. The multi-million dollar production features Oscar winning stars (Ernest Borgnine and Maximilian Schell), a young newcomer (Joseph Bottoms) and Academy Award-winning special effects staff, plus an original musical score by another winner, John Barry.

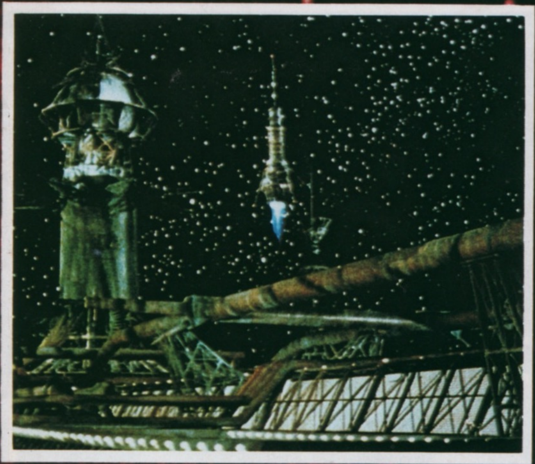
The intriguing theme of the new Disney thriller has been the subject of scientific conjecture for many years and is currently enjoying a revival in the news. Black holes, located millions of light years from Earth, are said to be formed when an old star collapses. Their existence is speculative since they cannot be seen. The only telltale sign of a black hole is the trail of destruction it leaves when swallowing

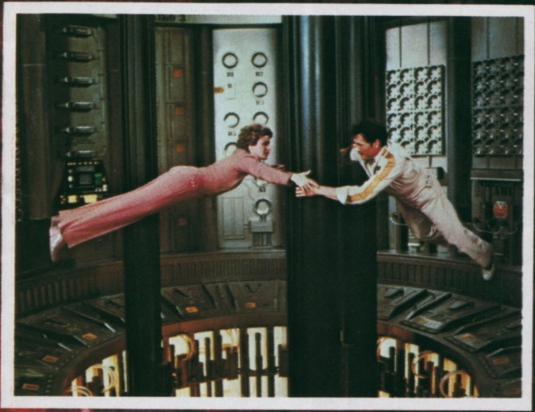
up whole stars and oceans of interstellar gases. According to science, nothing entering a black hole will ever escape due to the intense gravitational forces within. Even light cannot escape! Much, if not all, of what is known about black holes is strictly theoretical.

Disney Vice President of Production and Creative Affairs Ron Miller explains, "Black holes are a mystery even to the scientists who predicted them. Some speculate that time slows and finally stops at their edge. Others suggest that a black hole may be a path to another universe."

The task of creating an image of a phenomenon with so nebulous a description has been left to Hollywood's most prestigious special effects men. Peter Ellenshaw, Academy Award winning artist, noted for his work on Disney's "20,000 Leagues

Continued





Under the Sea" and "Mary Poppins," is production designer and the driving creative force behind "The Black Hole." His son, Harrison, known for his extensive matte artistry for "Star Wars," created a record number of matte shots for "The Black Hole."

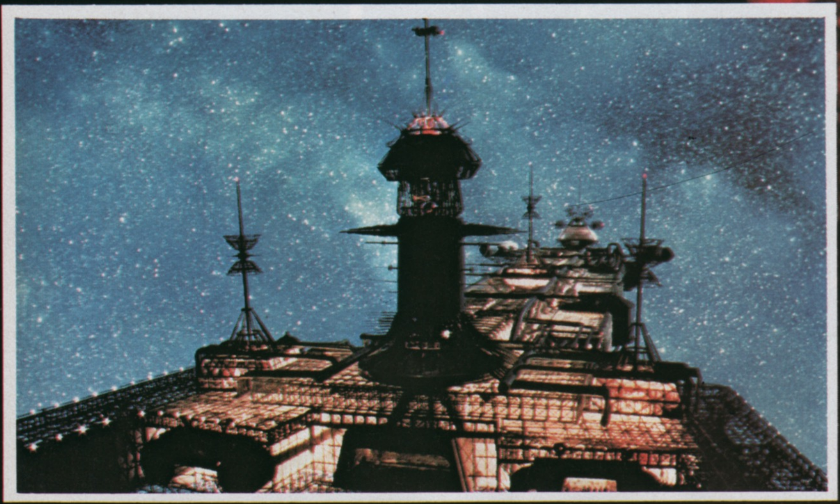
Eustace Lycett, who won Oscars for "Mary Poppins" and "Bedknobs and Broomsticks" and Art Cruickshank, winner of an Academy Award in 1967 for "Fantastic Voyage," were in charge of special photographic effects. Danny Lee, who captured an award for "Bedknobs and Broomsticks," supervised special visual effects.

This stellar group is backed by the latest in camera technology. Disney wizardry has created a sophisticated system known as ACES (Automated Camera Effects System). ACES allowed much flexibility in movement in front of the camera, with maximum optical precision.

Computerized camera systems alone could not create the total visual

"THE BLACK HOLE"

To premiere before Christmas

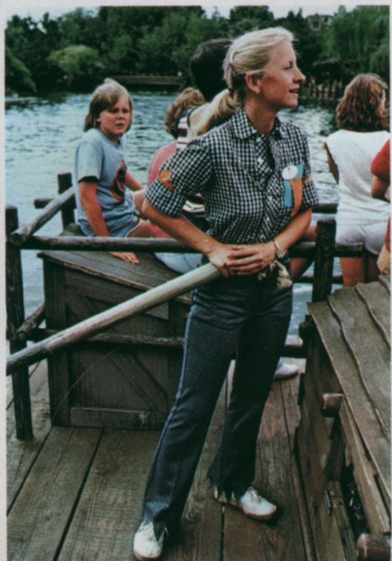


experience of a motion picture with the magnitude of "The Black Hole." Fantastic visual effects were created through the use of matte paintings. Matte Artist Harrison Ellenshaw explained, "Mattes are paintings on glass. Film of actors and parts of sets are projected on to the clear portions of the glass. We rephotograph both the painting and the projected film to create a new image that no one could duplicate without spending millions building sets in outer space."

Under the experienced direction of Gary Nelson, the new Christmas release stars Maximilian Schell, Anthony Perkins, Robert Forster, Joseph Bottoms, Yvette Mimieux and Ernest Borgnine . . . John Barry, another Oscar winner, will score the film. "The Black Hole" screenplay was written by Jeb Rosebrook and Gerry Day from a story by Jeb Rosebrook and Bob Barbash and Richard Landau. It will be released by Buena Vista in 70mm Technovision and Color by Technicolor.

VICKI

IRRAWADDY IRMA



Costuming a Cast of Thousands

Although many of the performers on the Walt Disney World stage are audio-animatronic figures going through their paces unerringly, the most applauded members of the cast are not made of computerized circuits and intricate mechanical workings, but rather flesh and blood. On an average day, for instance, a Walt Disney World guest may come into contact with more than 15 hosts and hostesses before ever setting foot inside the Magic Kingdom, and once his day is over, he may have personally met over 75 cast members — serving food, answering questions, staffing attractions, or performing countless other on-stage roles. And just like the architecture, landscaping, entertainment and interior design, employees must be compatible with the essence of each area.

Supported by the world's largest working wardrobe, the cast is outfitted by more than 500 different styles of copyrighted costumes — each designed and tailored by the Disney Costume Division. It requires nearly two million separate items of clothing and accessories to outfit the approximately 12,000 employees who are on stage.

Each costume is an original, carefully designed while keeping in mind a number of important considerations. First among these is compatibility with the theme.

Whether the costume brings to life a character from a Disney movie, recreates a mood from the past, or suggests a look for the future, the vital ingredient is not necessarily realism, but a blending of the real and the imaginary. Take for example a costume reminiscent of the Gothic period — the time frame set for Cinderella Castle. Garb from this era was laced or tied together and materials used were silk and wool.

Obviously it would be impractical for employees in King Stefan's Banquet Hall to wear such apparel, so the wardrobe department created a costume that approximates the look, but employs modern sewing techniques, fabrics, and items such as zippers and snaps.

Another primary factor in costume design is comfort, and in many cases, authenticity must be compromised for the sake of the employee wearing the costume and for the job it's designed to do. For instance, on Main Street, U.S.A., where the architecture and decor reflect turn-of-the-century America, to be completely authentic, female employees would have to be attired in heavily-garnished, voluminous skirts draped over tightly-laced corsets and cumbersome bustles. But instead, designers chose a more practical stylized version of "Gay Nineties" fashions and Main Street hostesses simply wear long skirts, striped shirt-waist blouses, and loose ties to suggest the desired look.

Disney costume designers must also take into consideration the physical characteristics of the location where the costume will be worn. They examine the color scheme, lighting, and obstacles such as stairs. To avoid an obvious safety hazard in the Columbia Harbor House restaurant where hostesses must go up and down stairs, a long skirt was out of the question and instead a Colonial-period, rural-styled or calf-length skirt proved more practical.

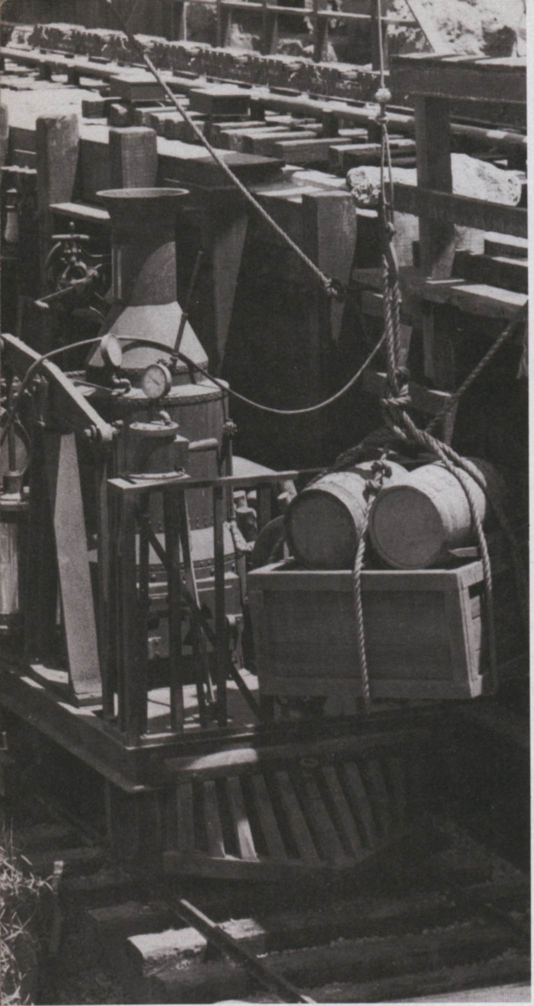
Besides the task of maintaining a working wardrobe for the Magic Kingdom and resort employees, the Costume Division is also responsible for costumes for parades, special events, live entertainment groups, the Walt Disney characters, and more than 1,000 special garments donned by Audio-Animatronic figures in many of the Magic Kingdom attractions.

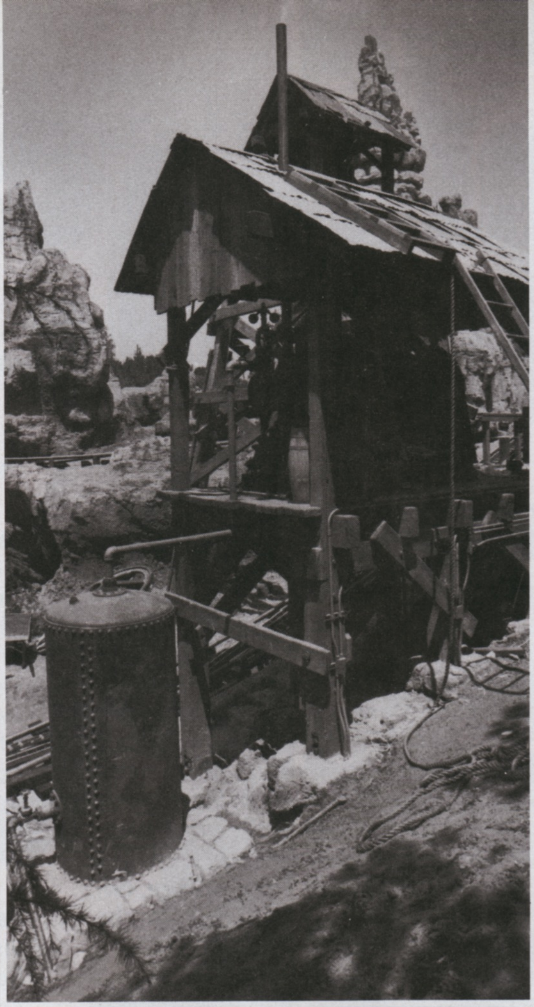
"It's a Small World" features more than 600 figures in native dress from every section of the globe. In fact, Disney costume designers traveled 25,000 miles gathering fabrics and accessories for the show. "The Hall of Presidents" also required extensive research to assure that each of the Presidential figures is dressed correctly. Special fabrics were sought and in some cases rewoven. Even the methods of stitching used in bygone eras were duplicated.

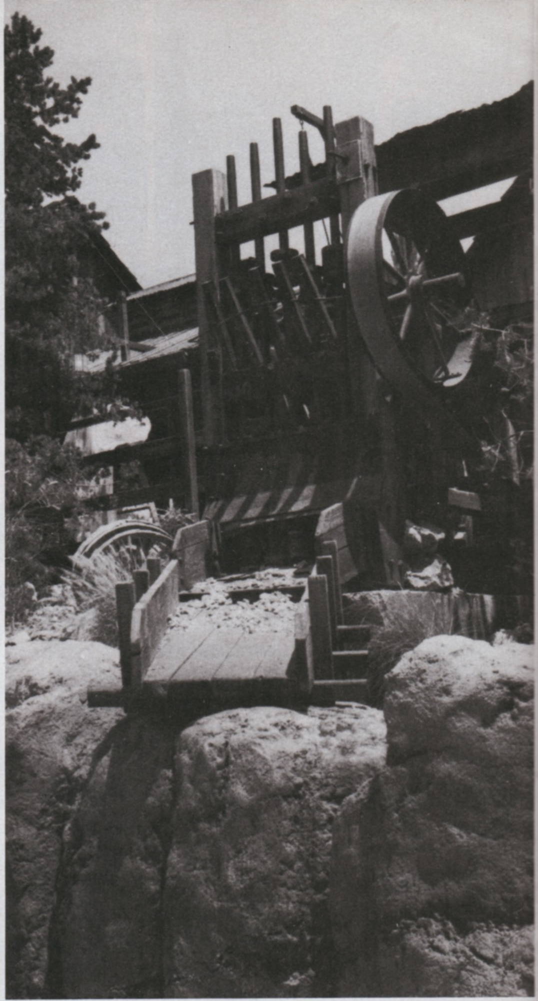
The Main Street Electrical Parade — which bedazzles nighttime visitors with more than a half-million lights, requires equally spectacular costumes for its characters. Some members of the parade are clad in dresses trimmed with as many as 250 individual light bulbs which are powered by as many as seven battery units. Though the costumes weigh up to 25 pounds, the dancers gracefully twirl their way through the Magic Kingdom.

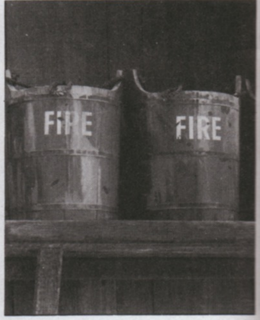
The Costume Division's role in the continually developing Disney show includes researching, designing, and producing new costumes, redesigning and updating existing costumes, as well as daily laundering, dry-cleaning, and repairing so that every item — basic garments, shoes, hats, ties, belts, scarves, spats, cuff links, and riding crops — is clean and ready to go at a moment's notice.

Although costuming the cast is just one ingredient in the overall themed show, it plays a vitally important role in helping to create the mood. Whether a steamboat captain, a Polynesian Resort lodging hostess, or a monorail pilot, each cast member is assigned a specially-designed wardrobe to complement the total scene.









Dressing the set for Big Thunder

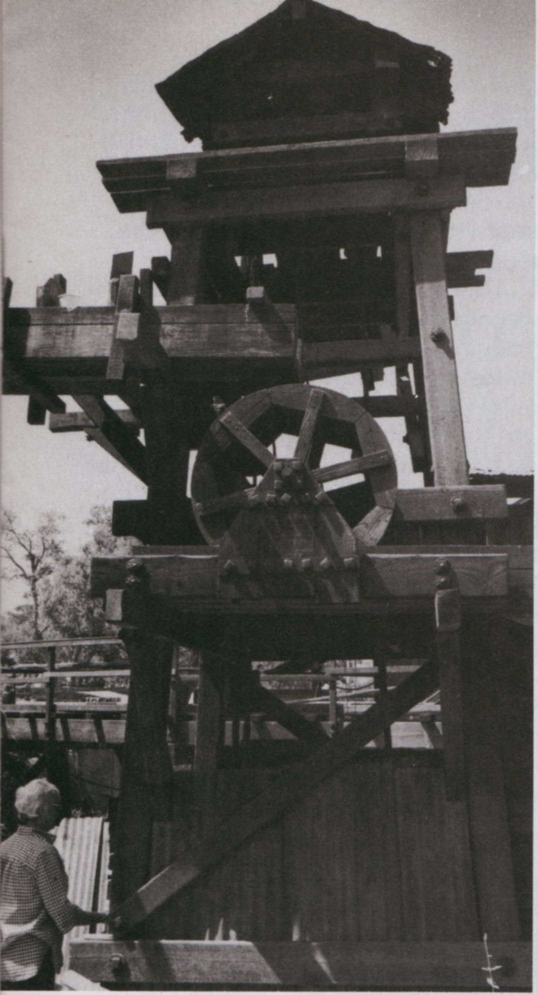
All the world's a stage.

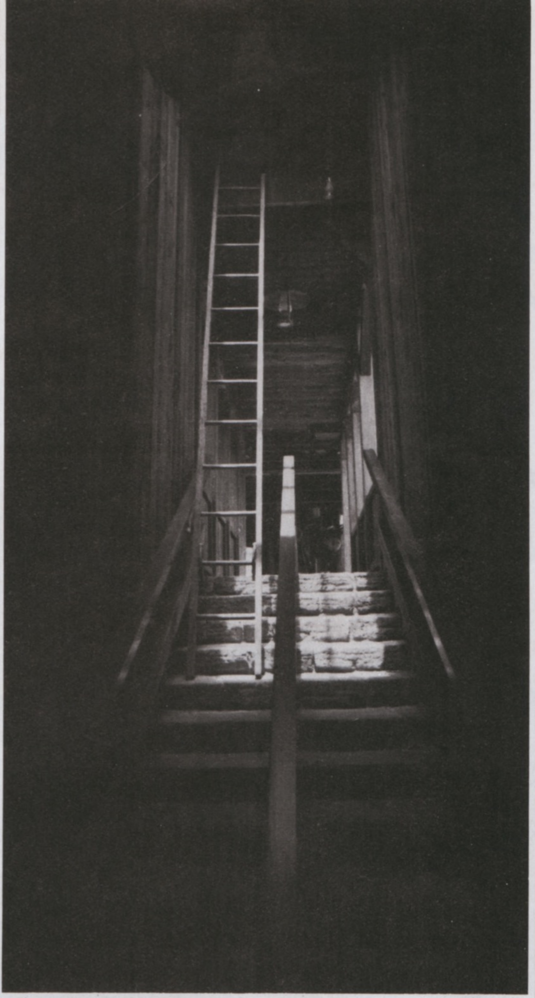
The legend that is *Big Thunder* will soon be roaring to life to the acclaim of thousands of Disneyland guests eager to experience the new and exciting attraction. A runaway mine train will twist its way into the foreboding chasms and abandoned mine shafts of Big Thunder Mountain . . . speeding along as if pushed by something supernatural!

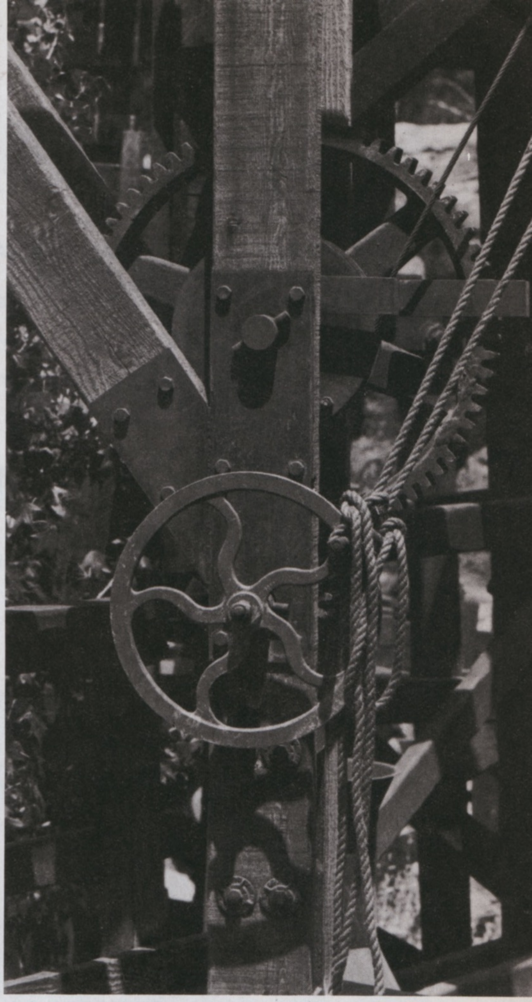
Brave passengers on the Big Thunder Mountain Railroad are treated to an exhilarating ride into dark caverns where eerie stalactites drip water into phosphorescent pools shimmering in rainbows of color. At times they experience shivers of apprehension as the deafening roar of an underground earthquake threatens to seal off the daylight at the top of the tunnel.

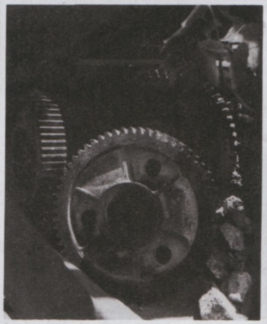
But Big Thunder is more than a rebellious mine train. It's an entire authentic Old West setting of a turn-of-the-century mining operation . . . surrounded by majestic rock formations amidst a landscape of deep reds and purples. Building a dynamic attraction such as this involved many hours of labor and creative thinking by a team of WED "Imagineers"—the Walt Disney experts in imaginative concepts and design. It also took hours of "set dressing" to provide the proper atmosphere and to make the setting realistic according to its theme. In order to dress this gigantic "set," it took equally majestic artifacts and relics from the past to make the scene believable. Two dedicated Disneyites, Pat Burke and Lee Congiardo, contributed immensely to the attraction's credibility. Pat Burke grew up in the Mojave desert area with a natural curiosity for old mines and their treasures. Lee Congiardo acquired the same interest as a youth. Finding the authentic props for Big Thunder took this team to many locations in the USA.

An old rusty stamp mill will celebrate its 100th birthday when Disneyland celebrates its 25th—in 1980. The mill, plus tons of rock containing silver, bromite, quartz and tungsten which make up the walls leading into Big Thunder Depot, were trucked from the deserted Silver Queen Mine on the Mojave Desert.









There is a 1200 lb. cog wheel which was once used in the chemical breaking down process. It is one of only three in existence in the world. There's a 400 lb. ore bucket. A hand-driven drill press. A gigantic winch motor which was converted from fuel combustion to steam power by the Imagineers. Giant cogs, gears, hand tools, blocks and pulleys, an alarm bell and a dredge shovel all add to the atmosphere of the "deserted" mine. All artifacts are strategically placed where they would be in an actual working mine.

Disney's persistent pair of relic hunters acquired other "Early American Rust," as Pat labels it, from abandoned mines in Nevada, Colorado, Minnesota and Wyoming as well as museums, swap meets and private donations. Because some mines are being reopened and the equipment used again, and because some have been burned out completely, it is becoming increasingly difficult for Pat and Lee to locate mining paraphernalia.

Now that Big Thunder has opened, Pat and Lee must direct their efforts to a sister attraction for Walt Disney World. The Florida adventure, similar but not an exact copy of Disneyland's, is scheduled for completion next year.

Walt Disney envisioned the whole of Disneyland as a giant stage. A stage on which the audience is invited to walk onto the sets . . . to participate in the action. Not unlike set decorators for movies and television, Pat Burke and Lee Congiardo are an integral part of a team of specialists whose efforts make those sets come alive in the imagination of the audience. Big Thunder Mountain Railroad is the lucky recipient of their special brand of Disney magic.

. . . And all the men and women merely players. They have their exits and their entrances; And man in his time plays many parts.

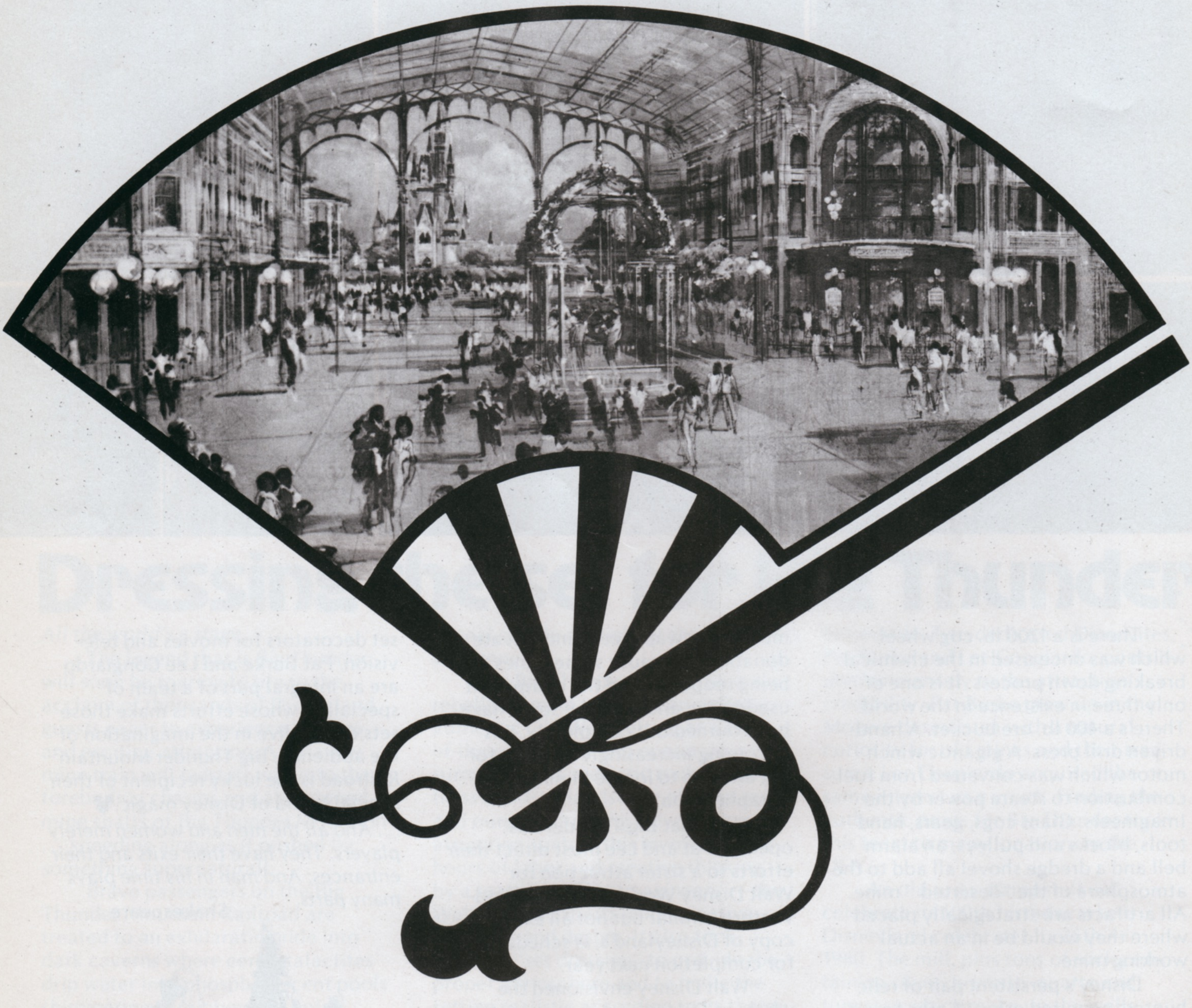
Shakespeare

Tokyo Disneyland to open in 1983

Formalized agreements for the future development of Tokyo Disneyland have been signed by Walt Disney Productions and the Oriental Land Company. The new project, similar in size and concept to Disneyland, will be constructed on a 600-acre landfill peninsula on Tokyo Bay at a cost of approximately $300 million and is scheduled for a 1983 opening.

Five major theme areas will be featured in the new Park — Adventureland, Fantasyland, Westernland, Tomorrowland and the World Bazaar. According to Masatomo Takahashi, president of the Oriental Land Company, there is no intention of making a "carbon copy" of Disney's existing theme parks, but to build a new and unique entertainment experience, "introducing new technology and creativity that will be enjoyed by the people of Japan and of the world."

Card Walker, president and chief executive officer of Walt Disney Productions, called the agreement a "milestone" for the Company and said it was "appropriate that our first overseas theme park venture should be in Japan because of the warm and strong friendship and business ties that exist between our countries and our peoples."



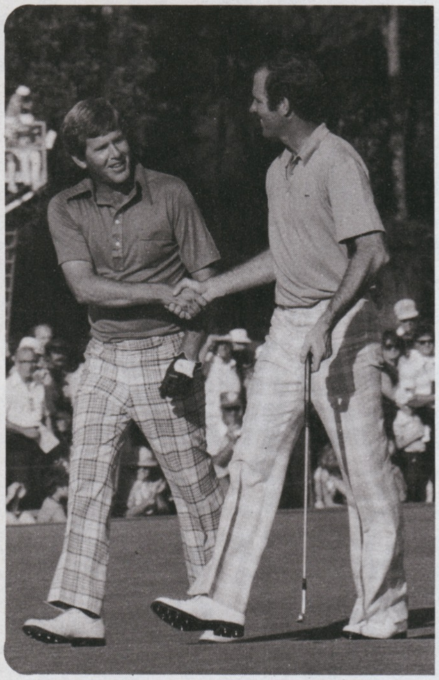
101 Dalmatians Hidden Word Puzzle

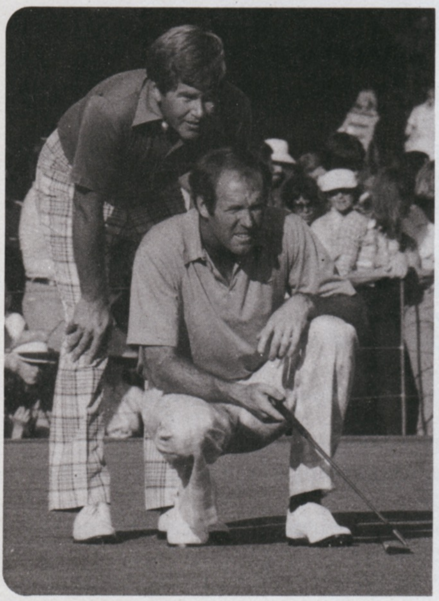
E W T E L E V I S I O N A Q E R W
L I C O F I F T E E N U S I V O H
L K R A B T H G I L I W T H G T A
I E S N O D H L H O R N A N N Y T
V A N I V R I U C R A T O F D K S
E D Y T E I X P N S I P C E R C M
D R J A S P E R U D X U R N A U Y
A N E M A O K J R C E T U O Y L C
L S H U Z C I E K I O R F D D V R
L D O G N A P P E R S U B N N A I
E Q R N I B K U N V B Z S O A T M
U X A W G U O T I P B R O L L Y E
R L C Y S S Q A N O I S P P T T Z
C P E T M A P L A N T A T I O N A
A C O L O N E L K U R G N X C N O
R O G E R J W O P K E D B O S E D
S Q A S R O D A R B A L C H I S U

See if you can "spot" the hidden words, using the clues below. (Words will appear horizontally, vertically and diagonally, in backwards and forward positions.)

1) & 2) The canine stars of "101 Dalmatians."
3) Pongo and Perdita lived in ________.
4) Pongo's owner, or "human pet": ____/____.
5) Perdita's owner, or "human pet": ________.
6) Roger earned a living by writing ________.
7) He composed at the ________.
8) Pongo noticed Perdita during a walk in the ________.
9) Pongo became a match-maker and played ________.
10) Due to Pongo, Roger and Anita met when they fell into a ________.
11) Pongo became the father of __(number)__ puppies.
12) The puppies loved to watch ________.
13) Their television hero was ________.
14) ________ was always hungry.
15) Of all the puppies, ________ loved television the most.
16) The puppy snacks advertised on TV were ________.
17) The villainess who wanted the puppies: ________.
18) Cruella wanted to make the puppies into ________.
19) To steal the puppies, Cruella hired two ________.
20) & 21) The criminals who stole the puppies were called: ________.
22) The first person to discover the puppies missing was ________.
23) The humans enlisted the aid of ________ to find the puppies.
24) Pongo and Perdita began their own search using a canine information line called the ________.
25) A message was sent all the way to an elderly sheepdog called the ________.
26) His heroic assistant was Sergeant ________.
27) The puppies escaped from Hell Hall while Jasper and Horace watched ________.
28) To disguise themselves, the puppies rolled in black ________.
29) Once disguised, the Dalmatians looked like ________.
30) To avoid leaving pawprints in the snow, the puppies walked on the river, frozen to ________.
31) The Dalmatians completed their perilous escape to London aboard a ________.
32) Roger and Anita planned to retire to the country and start a Dalmatian ________.

See answers on page 17.





The Classic

When the pros team up for action in the Walt Disney World National Team Championship Golf Classic, be prepared for the exciting, one-of-a-kind competition that follows. Go-for-broke drives, breathtaking putts, and careful team strategy are par for the course when professional golfers are paired in teams — each going after its share of the $250,000 prize money.

It's the Classic! And as always, it promises a week of fun, thrills, and all-out tournament play.

Unlike any other tournament on the Men's PGA Tour, only the better of the team's two scores is recorded for each hole. This means the pressure is off the individual since he knows if he sends one into the woods, he can count on his partner to play it safe for the par. As a result, the fans see a lot of birdies and some spectacular shots they wouldn't normally see if the players didn't have a partner to lean on.

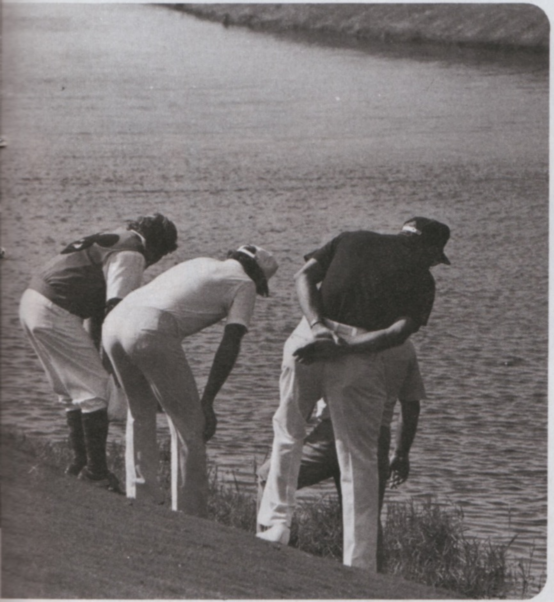
It's a combination of teamwork, skill, luck, and faith in each other that will ultimately spell success for a team. And, if anything was proven by last year's Team Championship, it was that it's anybody's guess who will land in the winner's circle.

With about a thousand-to-one shot of placing first over some of the tour's top players, Wayne Levi and Bob Mann were teamed at the last minute, but they went on to shoot a brilliant, 34-under par score of 254 — just enough for them to top the veteran team of Lanny and Bobby Wadkins' score of 257.

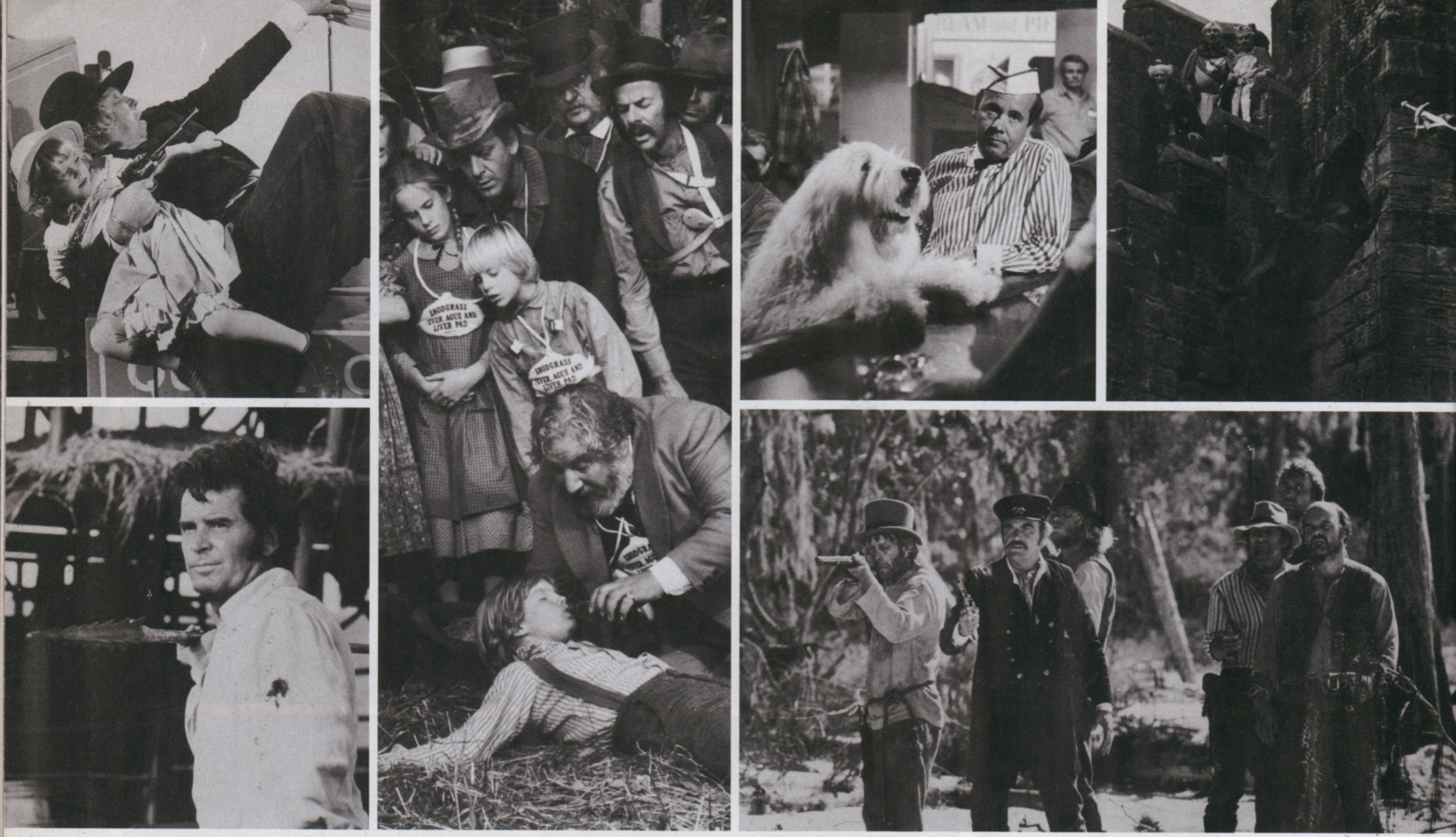
This year, Tournament week begins on Monday, October 22, with qualifying rounds on Tuesday followed by the festive, pro-am pairing party when professionals and amateurs are matched for the next day's twin, pro-am tournaments.

Official action gets underway Thursday when 104 teams tee off on the 6,951-yard Palm and 7,222-yard Magnolia courses at the Walt Disney World Golf Resort. The 35 top-scoring teams, plus ties — who survive — the Joe Lee-designed courses continue in the third round of play on Saturday.

Sunday's final round sees action on the Magnolia course. At the end of the day, a musical awards ceremony introduces the winners on the 18th green along with a trio of famous Disney duffers — Mickey, Goofy and Donald Duck. It's an appropriate touch of fun for the National Team Championship where golf and good times are always a winning team.



2
2
435 YDS



DON TAIT

Master Disney Storyteller

Don Tait holds an uncommon position for a Hollywood screenwriter. Today, most writers free-lance for a variety of studios as independent producers, unlike thirty years ago when each studio had its own "stable" of writers. Tait signed a contract six years ago to write exclusively for the Walt Disney Productions' family-oriented enterprise, and is quite obviously delighted with his present working environment.

"I feel closer to the people I work with here than in any other studio," says Tait. "I'm not just a cog in a wheel, I'm a *person* here."

Tait has scripted a number of popular Disney features, among them "The Castaway Cowboy," "Snowball Express," "The Shaggy D.A.," "The Treasure of Matecumbe" and "The Apple Dumpling Gang."

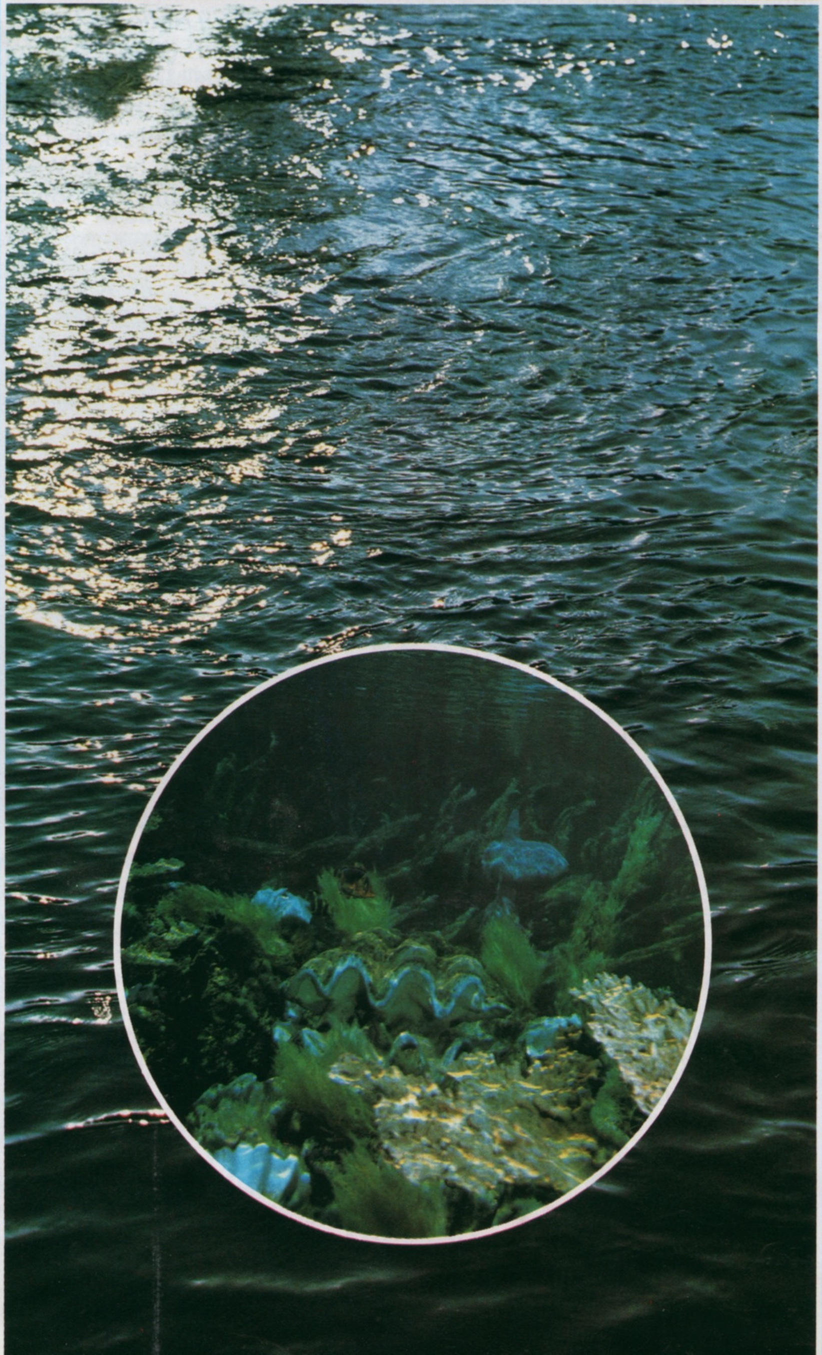
He is currently enjoying the distinction of having written three Disney films released this year: "The North Avenue Irregulars," "The Apple Dumpling Gang Rides Again," and "Unidentified Flying Oddball." In addition, Tait's creative talents have permitted him to assume the role of associate producer on "Unidentified Flying Oddball," along with Hugh Attwooll. He will do so again on his upcoming screenplay, "Herbie Goes Bananas" — a fresh chapter in the continuing saga of Herbie the Volkswagen.

As many screenwriters do, Tait learned his craft first as a reader (story analyst) for Warner Bros., 20th Century-Fox and MGM. TV producing and screenwriting assignments with Columbia and Universal came soon after. He authored episodes for such classics as "Maverick," "Dr. Kildare" and "Combat" and served as associate producer on "Cheyenne," "Hawaiian Eye," "77 Sunset Strip" and "Surfside Six."

Success and recognition may appear elusive to young screenwriters, but Tait urges them to exercise their writing skills as much as possible and not feel totally rejected when a story doesn't sell promptly. And, Tait is the first to admit that "talent" is purely subjective — a fact supported by the "C" grade his son received on a writing project, submitted with the help of his dad.

Disney audiences agree that Don Tait is a masterful storyteller whose characters on the silver screen have served to provide fantasies with which we all can identify.

"SUBMERGED IN FANTASY"



What could be more intriguing and exciting than an underwater voyage deep into the mysterious realm of the silent world beneath the sea? A voyage in the only vessel equipped to transport passengers beneath the ocean waters... a submarine. Into the warm waters of the Great Barrier Reef and the icy depths beneath the North Pole... where you'll see scenery of majesty and grandeur... unsurpassed by anything on land.

The possibility of such an adventure is a very remote dream to most of us. But not in a magical place called Disneyland.

As a friendly crew member welcomes you aboard, the dream begins to unfold. For a moment, the air is hushed and cool inside the steel grey hull. Engines churn in a monotonous rhythm as jets of life-giving air suddenly pulsate into the closed cabin.

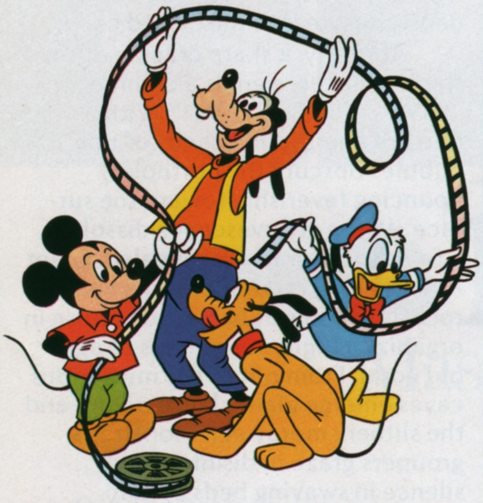
Abruptly, a sharp crackle of the ship's speakers signals a command, "DIVE... DIVE!... DIVE!" With a burst of energy, thousands of tiny bubbles obscure the portholes, bouncing feverishly toward the surface. As the effervescence dissolves, a fantastic diorama is revealed. Giant Alaskan king crabs joust on a nearby rock as schools of barracuda cruise in organized flight out of beds of age-old coral. From out of the mysterious caves emerge giant clams, octopi and the slithery moray eel. Monstrous groupers graze in disinterested silence in swaying beds of kelp.

Suddenly sonar detects a polar ice cap directly ahead, and the diving officer takes the sub deeper into the waters to avoid the ice. Here, the submarine journeys where sunlight has never penetrated. Here nature has supplied its inhabitants with their own eerie luminescence. Here at the bottom of the sea, life is always in suspension.

All too soon, the submarine reaches the surface as preparations are made to enter port. "All ashore" signals that all lines are secured, and it is time to step out into a more familiar landscape, that once was itself a part of the mysterious, restless ocean floor.

Yes, your dream of such an ocean expedition can become a reality in Tomorrowland at Disneyland, where breathtaking surprise awaits you around every corner as you plunge deeper and deeper into a watery domain of animated color... as only Disney could do it.

IN AND AROUND WALT DISNEY PRODUCTIONS



Disneyland

. . . Summer fireworks end on September 8, but exciting events and fun continue into the Fall season at Disneyland.

Date Nite and disco are scheduled for Saturday, September 15.

Beginning Monday, September 17, the Park will close on Mondays and Tuesdays except for special days like Columbus Day (Oct. 8) and to celebrate Veterans' Day (Nov. 12).

Fifty-plus Fun Days for Senior Citizens will feature special entertainment from October 24 through October 28.

Thanksgiving Day, November 22, will see special menus featured throughout the Park, along with exciting entertainment on the Friday and Saturday following.

Home Entertainment

MICKEY. . ."Mickey's Trailer"

Mickey, Donald and Goofy motor up a winding mountain road full of hairpin turns. The only hitch is, their trailer unhitches!

DONALD . . ."Soup's on"

Donald asks his nephews to wash up before their meal . . . and heaven knows what happens!

PLUTO . . ."Legend of Coyote Rock"

Way out West over yonder, a sheepdog tangles with a coyote who has a hankerin for lambchops.

200′ Size Reels • English and Spanish Sound • Running Time 7-8 Minutes (The same length as originally appeared in your local theaters.) Available August, 1979 • Order directly from Walt Disney Home Movies in Burbank.

Walt Disney World®

...With the summer crowds gone home and the temperatures dropping to perfect, fall makes a delightful backdrop for the exciting line-up of Walt Disney World events.

The month of September begins with two spectacular nights of top-name rock and disco entertainment in another *World Series of Entertainment.* A special ticket for each night gives you unlimited use of the more than 45 Magic Kingdom attractions.

Mickey will be waving the red, white, and blue in a salute to the military during *Armed Forces Days.* September 20 through October 8, members of all the Armed Forces and their families may purchase special-value tickets good for one day's unlimited use of the Magic Kingdom attractions.

From sailboats to runabouts to cruisers — just about every kind of craft that ever went "sailing over the bounding main" will be on display at the *Walt Disney World Village Boat Show* in Lake Buena Vista, October 10–14.

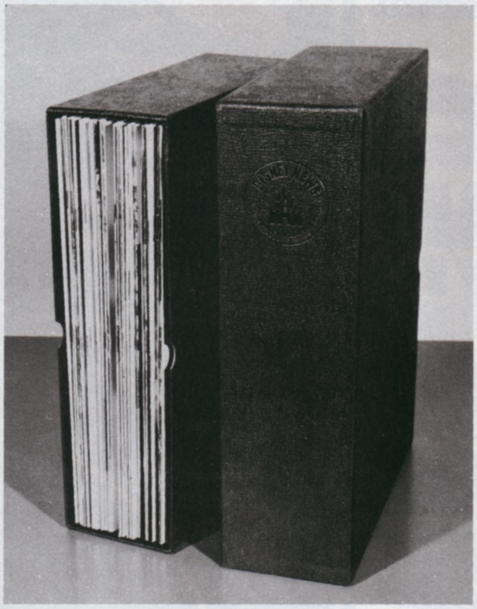
An uncanny array of "haunting" entertainment conjures up extra Disney magic for the Halloween weekend *World Series of Entertainment.* In addition to top-name musical groups, you can enjoy special Halloween entertainment along with unlimited use of the Magic Kingdom attractions, October 27.

Crisp and sunny fall days are ideal for a visit to the Magic Kingdom for everyone age 55 and over. And, during *Youth at Heart Days,* November 4–12, a special ticket entitles Seniors to unlimited use of the Magic Kingdom attractions.

* * *

Over 200 artists from all over the country gather for the *Festival of Masters* in Walt Disney World Village at Lake Buena Vista, November 9–11. Painters, illustrators, sculptors, photographers and other creative craftsmen will display their finest works.

The *1979 National Team Championship* tees off October 22, for the annual week-long tournament which draws some of the tour's biggest names. Pros will compete for a $250,000 purse on the Walt Disney World Palm and Magnolia courses.



PROTECT YOUR **DISNEY NEWS COPIES!** Now a special two-piece sturdy leatherette enclosure is available for Disney News subscribers . . . just right to protect and file your Disney News magazine. Four inner compartments accommodate 32 copies of the magazine (an 8-year file). In blue only. Send $5.00* for each binder, check or money order made out to Magic Kingdom Club, to: DISNEY NEWS BINDER OFFER, P.O. Box 4740, Anaheim, CA 92803.

*Calif. residents, add 6% sales tax; N.Y. residents, add 8% sales tax.

Movies

...The big news in Walt Disney's film production area is the Christmastime release of "The Black Hole," a new super space adventure thriller. See story on page 2.

The evil spell bestowed upon a princess is broken by true love in the re-released film, "Sleeping Beauty," scheduled for October and November. This Technicolor classic will be shown in 70mm and 35mm versions.

Ricky Schroder, young star of "The Champ," has been cast in the Walt Disney Production, "The Last Flight of Noah's Ark," currently in production.

Television

...Someone once said, "All good things must come to an end." But in the case of NBC's weekly series "Disney's Wonderful World," the end isn't even in sight.

The 26-year-old series reigns as television's longest-running prime time series. The weekly anthology has aired nearly 1500 hours of shows on two networks, while surviving onslaughts from more than 50 competing programs.

According to Ron Miller, Disney's executive vice president in charge of production and creative affairs, there will be some innovations to the show's format for the 79-80 season. In addition to a new upbeat theme song, each show will be introduced under such appropriate banners as "Fantasy Night," "Adventure Night" and "Comedy Night." The first Sunday of each month will be "Animation Night," and eight classic cartoons have been reassembled for the occasion.

Seven feature films are slated, beginning with "Escape to Witch Mountain" on September 16.

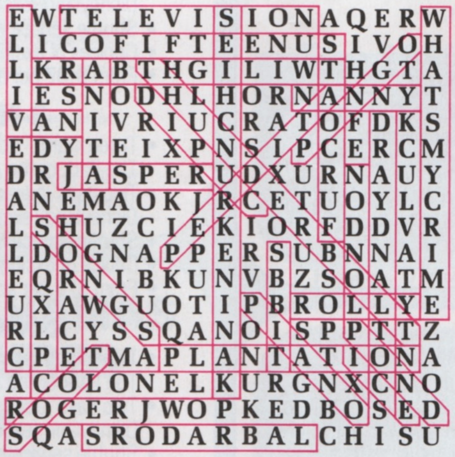
New telefilms include "The Whisper in the Gloom" — an action adventure about young model airplane enthusiasts and "Sultan and the Rock Star," a drama about a teenage idol who attempts to rescue a tiger from the private island of a ruthless millionaire.

Music and Records

...Walt Disney Music Company is planning an exciting promotion, especially for the beginning reader. "Back to School with Disney U!" features Disney's best-loved stories on 7-inch records and cassettes, each with a special Read-Along storybook. They almost make going back to school fun!

"The Thrilling, Chilling Sounds of the Haunted House," a brand new Halloween album, will be released just in time to give ghosts and goblins a really good scare! Exciting sound effects and spine-tingling stories have been combined on this fun-filled album.

"The Black Hole," Disney's brand new science fiction thriller, has inspired a unique series of record and tape products from Disneyland Records. A deluxe collectors' edition featuring John Barry's intriguing musical score, as well as original sound effects and character dialogue, is currently in production. A November release date has been set for this new album.



```
E W T E L E V I S I O N A Q E R W
L I C O F I F T E E N U S I V O H
L K R A B T H G I L I W T H G T A
I E S N O D H L H O R N A N N Y T
V A N I V R I U C R A T O F D K S
E D Y T E I X P N S I P C E R C M
D R J A S P E R U D X U R N A U Y
A N E M A O K J R C E T U O Y L C
L S H U Z C I E K I O R F D D V R
L D O G N A P P E R S U B N N A I
E Q R N I B K U N V B Z S O A T M
U X A W G U O T I P B R O L L Y E
R L C Y S S Q A N O I S P P T T Z
C P E T M A P L A N T A T I O N A
A C O L O N E L K U R G N X C N O
R O G E R J W O P K E D B O S E D
S Q A S R O D A R B A L C H I S U
```

101 Dalmatians Hidden Word Puzzle Answers:

1) & 2) Pongo, Perdita
3) London
4) Roger
5) Anita
6) songs
7) piano
8) park
9) Cupid
10) pond
11) fifteen
12) television
13) Thunderbolt
14) Rolly
15) Lucky
16) Kanine Krunchies
17) Cruella deVille
18) fur coats
19) dognappers
20) & 21) Jasper, Horace
22) Nanny
23) Scotland Yard
24) twilight bark
25) Colonel
26) Tibbs
27) "What's My Crime?"
28) soot
29) Labradors
30) ice
31) van
32) Plantation

Polaroid Joins Disney Family

The Polaroid Corporation recently became one of the 37 participating companies who sponsors attractions or shops or provides services to visitors at both Disneyland and Walt Disney World. As official photographic company for both theme parks, Polaroid provides picture-taking instruction at Disneyland's Main Street Camera Center where guests may borrow a Polavision or OneStep camera for the day with the purchase of Polaroid film.

A photo setup featuring a Disney train background is located at the Center so that guests may purchase a beautiful 8 x 10 color souvenir portrait for the price of $9.95 plus tax.

Now leaving your camera at home can no longer be an excuse for not having delightful personal mementos of your visit to Disneyland. Stop in at the Camera Center and learn of the ease and excitement of Polaroid instant photography.

Disneyland®
PARK IN CALIFORNIA

"The happiest place on earth"

SPECIAL MAGIC KINGDOM CLUB TICKET MEDIA AVAILABLE ONLY TO CLUB MEMBERS

PASSPORT TO Disneyland®

AVAILABLE NOW THROUGH MAY, 1980!

- **Admission and unlimited use of all 54 Disneyland rides, attractions, and shows.** (Except Shooting Galleries)
- **Do it all! At your convenience!**
- **A full day of fun for the whole family!**

ADULT	**$8.50**
JUNIOR (12 thru 17	**$8.00**
CHILD (3 thru 11)	**$7.50**

MAGIC KEY Ticket Book Also Available Includes Admission and any 11 Attractions of your choice

	Value	Club Member Price
ADULT	($15.90)	**$7.50**
JUNIOR (12 thru 17)	($14.90)	**$7.00**
CHILD (3 thru 11)	($11.80)	**$6.50**

Effective through May, 1980

ABOVE TICKET MEDIA NOT AVAILABLE TO THE GENERAL PUBLIC

Present Magic Kingdom Club card at any Main Entrance Ticket Booth.
(Parking—50¢ per car)

GENERAL ADMISSION ONLY

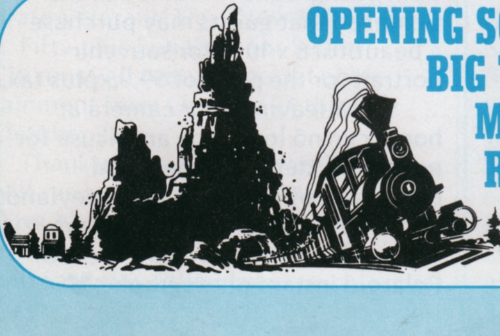
Entitles guest to admission to DISNEYLAND, and all its free shows, exhibits and entertainment.

ADULT	**$6.00**
JUNIOR (12 thru 17)	**$5.00**
CHILD (3 thru 11)	**$3.00**

Prices subject to change without notice.

FALL OPERATING HOURS

Disneyland is open Wednesday through Sunday during the fall, winter and spring seasons. The operating hours are 10 AM to 6 PM on Wednesday, Thursday, and Friday and 9 AM to 7 PM on the weekends. Extended operating hours will be in effect over the Thanksgiving weekend.



OPENING SOON • THE BIG THUNDER MOUNTAIN RAILROAD

Walt Disney's
MAGIC KINGDOM CLUB

The 1979 Magic Kingdom Club Vacation Plans at Disneyland

Featuring accommodations at the Disneyland Hotel, The Inn At The Park or the Anaheim Howard Johnson's Motor Lodge.

GOLD KEY VACATION

Enjoy the most complete way to visit Disneyland. Your personalized "Gold Key" unlocks all the fun and excitement of this exclusive Magic Kingdom Club vacation adventure.

- Three nights' accommodations at the Disneyland Hotel
- Four days' admission and unlimited use of all rides and attractions in Disneyland (except Shooting Galleries)
- Breakfast, lunch and dinner for three days at a variety of fine restaurants in Disneyland and at the Disneyland Hotel
- Other exciting recreational and dining activities
- $235 per adult, double occupancy

4-NIGHT DISNEYLAND ADVENTURE

- Four nights' accommodations at the Disneyland Hotel, The Inn At The Park or the Anaheim Howard Johnson's Motor Lodge
- Two days' admission and unlimited use of all rides and attractions in Disneyland (except Shooting Galleries)
- Shuttle service between your hotel and Disneyland
- Choices of exciting recreational and dining activities
- From $107 per adult, double occupancy

3-NIGHT PARK HOLIDAY

- Three nights' accommodations at the Disneyland Hotel, The Inn At The Park or the Anaheim Howard Johnson's Motor Lodge
- Two days' admission and use of all rides and attractions in Disneyland (except Shooting Galleries)
- Shuttle service between your hotel and Disneyland
- Choice of exciting recreational and dining activities
- From $79 per adult, double occupancy

2-NIGHT FAMILY GETAWAY

- Two nights' accommodations at the Disneyland Hotel, The Inn At The Park or the Anaheim Howard Johnson's Motor Lodge
- Two days' admission and unlimited use of all rides and attractions in Disneyland (except Shooting Galleries)
- Shuttle service between your hotel and Disneyland
- From $52 per adult, double occupancy

Magic Kingdom Club Vacation Plans are available only to Club members and are subject to accommodation availability. Junior and child rates are available at substantial savings for above Vacation Plans. Prices subject to change without notice. Effective January 1, 1979 through December 31, 1979.

For further information regarding Magic Kingdom Club Vacation Plans at Disneyland, please WRITE:

Walt Disney's
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 4180, Anaheim, California 92803
(Be sure to include your Chapter Number)
For reservations call (714) 956-2600

Walt Disney's
MAGIC KINGDOM CLUB®

YOUR KEY TO NATIONWIDE VACATION AND TRAVEL BENEFITS...

Over 400 Lodges Nationwide Welcome MKC Travelers.

HOWARD JOHNSON'S

THE OFFICIAL HOST OF

Walt Disney's
MAGIC KINGDOM CLUB®

10% DISCOUNT

PARTICIPATING HOWARD JOHNSON'S MOTOR LODGES OFFER A 10% DISCOUNT ON DOUBLE-OCCUPIED ROOMS AT THE DIRECTORY RATE TO ALL MEMBERS OF THE MAGIC KINGDOM CLUB.
This discount is not applicable to commissionable, special group, or preferred rates. You must make advance reservations and identify yourself as a Club member. Membership card must be presented upon registration. This offer effective until withdrawn.

HOWARD JOHNSONS
motor lodges

TOLL-FREE
RESERVATIONS
800-654-2000*
In Oklahoma Call 800-522-9041
In Eastern Canada (Ont. East.) 800-268-4940
In Toronto Call 363-7401
In Western Canada Call Collect (416) 363-7401

Get a FREE directory listing the participating lodges at any Howard Johnson's Motor Lodge or Restaurant.

REMEMBER: At most motor lodges, children under 18 are accommodated free of charge when occupying a room with their parent(s).

CARIBBEAN and BAHAMAS CRUISE ADVENTURES

aboard
NCL Norwegian Caribbean Lines.

Exclusive value on exciting, romantic 3, 4, and 7-day Cruises.
For further information please write:

Walt Disney's
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 600, Lake Buena Vista, Florida 32830
(Be sure to include your Chapter Number)

Another exclusive for Club Members

FLORIDA Cypress Gardens

Now, your membership card entitles you and your entire family to a special admission price at CYPRESS GARDENS near Walt Disney World in Florida.

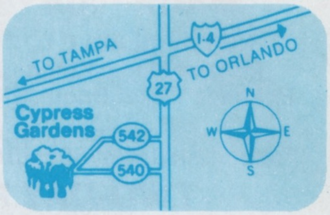
	REGULAR PRICE	CLUB MEMBER PRICE
ADULT.	$5.00	$4.50
JUNIOR (12 thru 16)	$4.00	$3.50
CHILD (3 thru 11)	$3.00	$2.50

Children under 6, FREE with parent.
Prices subject to change without notice.

OPEN EVERY DAY OF THE YEAR

FOUR WATER SKI SHOWS DAILY:
10:00 – 12:00 — 2:00 — 4:00

This offer effective until withdrawn. Membership Card must be presented at ticket window.



For Further Information Please Call Toll Free
Nationwide **800/237-7867** • Florida **800/282-9505**

Announcing The 1980 Magic Kingdom Club Travel Adventures

- **Mexico** 7-night tours to Mexico City and Ixtapa
- **Walt Disney World/Caribbean Cruise** 7 and 11-night tours, including 4-night and 7-night Norwegian Caribbean Lines cruises
- **Hawaii** 7-night condominium tour of Maui and Kauai
- **Japan/Orient** 21-day tour of Tokyo, Hong Kong, Taipei, Bangkok, and Singapore
- **Morocco/Spain** 14-day tour, including Casablanca, Tangiers, Costa del Sol, and Madrid
- **England/Ireland** 16-day tour, including Dublin, Stratford, Stonehenge, London, and much more

All tours are available nationwide at exclusive rates for Club members and their families.

For further information or reservations, please write or call:

Walt Disney's
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 4180, Anaheim California 92803
or
P.O. Box 600, Lake Buena Vista, Florida 32820
Always include your chapter number.
(714) 956-2600

Walt Disney World®
VACATION KINGDOM IN FLORIDA

Magic Kingdom Admission Media

SPECIAL MAGIC KEY TICKET BOOK AVAILABLE ONLY TO MAGIC KINGDOM CLUB MEMBERS

Includes use of Walt Disney World Transportation System (monorails, ferryboats and trams) for one day, Magic Kingdom admission, and ANY 8 attractions of your choice.

	Value	Club Member Price
ADULT	($14.20)	**$8.75**
JUNIOR (12 thru 17)	($13.20)	**$7.75**
CHILD (3 thru 11)	($11.20)	**$6.75**

(Parking—50¢ per car)

—NOT AVAILABLE TO THE GENERAL PUBLIC—
Present Magic Kingdom Club card at any Main Entrance Ticket Booth. Effective through May, 1980.

Also available through May, 1980

TWO-DAY PASSPORT

(unlimited use ticket)

Includes two days' admission to the Magic Kingdom, two days' unlimited use of all Magic Kingdom attractions (except Shootin' Gallery), and two days' unlimited use of the Walt Disney World Transportation System.

	General Public	Club Members
ADULT	$19.00	**$18.25**
JUNIOR (12 thru 17)	$17.00	**$16.25**
CHILD (3 thru 11)	$15.00	**$14.25**

Present Magic Kingdom Club card at any Main Entrance Ticket Booth.

GENERAL ADMISSION ONLY

Entitles guests to the use of the transportation systems (monorails, ferryboats, and trams), admission to the Magic Kingdom and all its free shows, exhibits, and entertainment.

ADULT	**$7.00**
JUNIOR (12 thru 17)	**$6.00**
CHILD (3 thru 11)	**$4.00**

Prices subject to change without notice.

FALL OPERATING HOURS

Walt Disney World is open seven days a week throughout the year. The Magic Kingdom is open from 9 AM to 7 PM, with extended operating hours during summer and holiday periods.

GOOD NEWS FOR MAGIC KINGDOM CLUB GOLFERS AND TENNIS PLAYERS

- Special golf rates on the Palm, Magnolia, and Lake Buena Vista Courses:

General Public	Club Members
$16.00	**$14.00**

Includes greens fee and electric car.

Don't miss the 1979 Walt Disney World National Team Championship Golf Classic played on the Palm and Magnolia courses October 31–November 5.

- Special tennis court rates at the Contemporary Resort, Golf Resort, and Lake Buena Vista Club:

	General Public	Club Members
Singles	$4.00/hour	**$3.00/hour**
Doubles	$6.00/hour	**$5.00/hour**

Prices subject to change without notice.

RIVER COUNTRY

The Ol' Swimming Hole

SPECIAL ADMISSION PRICE FOR MAGIC KINGDOM CLUB MEMBERS!

	General Public	CLUB MEMBERS
ADULT	$4.75	**$4.00**
CHILD (3 thru 11)	$3.75	**$3.00**

Present Magic Kingdom Club membership card at Fort Wilderness/River Country ticket window. Prices subject to change without notice.

Located in Fort Wilderness

THE 1979 MAGIC KINGDOM CLUB VACATION PLANS

Walt Disney's
MAGIC KINGDOM CLUB®

Walt Disney World®

VACATION KINGDOM IN FLORIDA

VACATION KINGDOM HOLIDAY

- Four nights' accommodations in the Contemporary Resort Hotel, Polynesian Village Resort Hotel or Golf Resort Hotel
- Five days' use of the Walt Disney World Transportation System
- Five days' admission and unlimited use of all attractions in the Magic Kingdom (except Shootin' Gallery)
- One day's admission to River Country
- Special coupons good for a variety of dining and recreational activities throughout Walt Disney World
- $194 per adult, double occupancy

CAMPING JAMBOREE

- Three nights' use of a Fort Wilderness Campsite with optional fully-equipped Terry Travel Trailer by Fleetwood
- Four days' use of the Walt Disney World Transportation System
- Four days' admission and unlimited use of all attractions in the Magic Kingdom (except Shootin' Gallery)
- One day's admission to River Country
- Special coupons good for a variety of dining and recreational activities throughout Walt Disney World
- From $77 per adult, double occupancy

WORLD VACATION

Experience Walt Disney World in the most unique and complete way possible.

- Five nights' accommodations in the Contemporary Resort Hotel Tower
- Six days' use of the Walt Disney World Transportation System
- Six days' admission and unlimited use of all attractions in the Magic Kingdom, and all Walt Disney World recreational activities and facilities
- Breakfast, lunch and dinner at any Walt Disney World restaurant or food facility for six days
- $403 per adult, double occupancy

VILLA HIDEAWAY ADVENTURE

- Three nights' accommodations in a Vacation Villa, Treehouse Villa or Fairway Villa
- Four days' use of the Walt Disney World Transportation System
- Four days' admission and unlimited use of all attractions in the Magic Kingdom (except Shootin' Gallery)
- One day's admission to River Country
- Special coupons good for a variety of dining and recreational activities throughout Walt Disney World
- $213 per adult, double occupancy

GOLF GETAWAY

- Three nights' accommodations in the Golf Resort Hotel
- Four days' use of the Walt Disney World Transportation System
- Four days' unlimited golf with guaranteed starting times
- Choice of one of three Golf Studio lessons
- $162 per adult, double occupancy

LAKE BUENA VISTA THREE-NIGHT HOLIDAY

- Three nights' accommodations in the Lake Buena Vista Hotel Plaza
- Four days' unlimited shuttle service between Hotel Plaza and the Magic Kingdom
- Two Magic Kingdom Club ticket books
- One day's admission to River Country
- Special coupons good for a variety of dining and recreational activities throughout
- Walt Disney World
- $127 per adult, double occupancy

LAKE BUENA VISTA FIVE-NIGHT HOLIDAY

- Five nights' accommodations in the Lake Buena Vista Hotel Plaza
- Six days' unlimited shuttle service between Hotel Plaza and the Magic Kingdom
- Three Magic Kingdom Club ticket books
- One day's admission to River Country
- $165 per adult, double occupancy

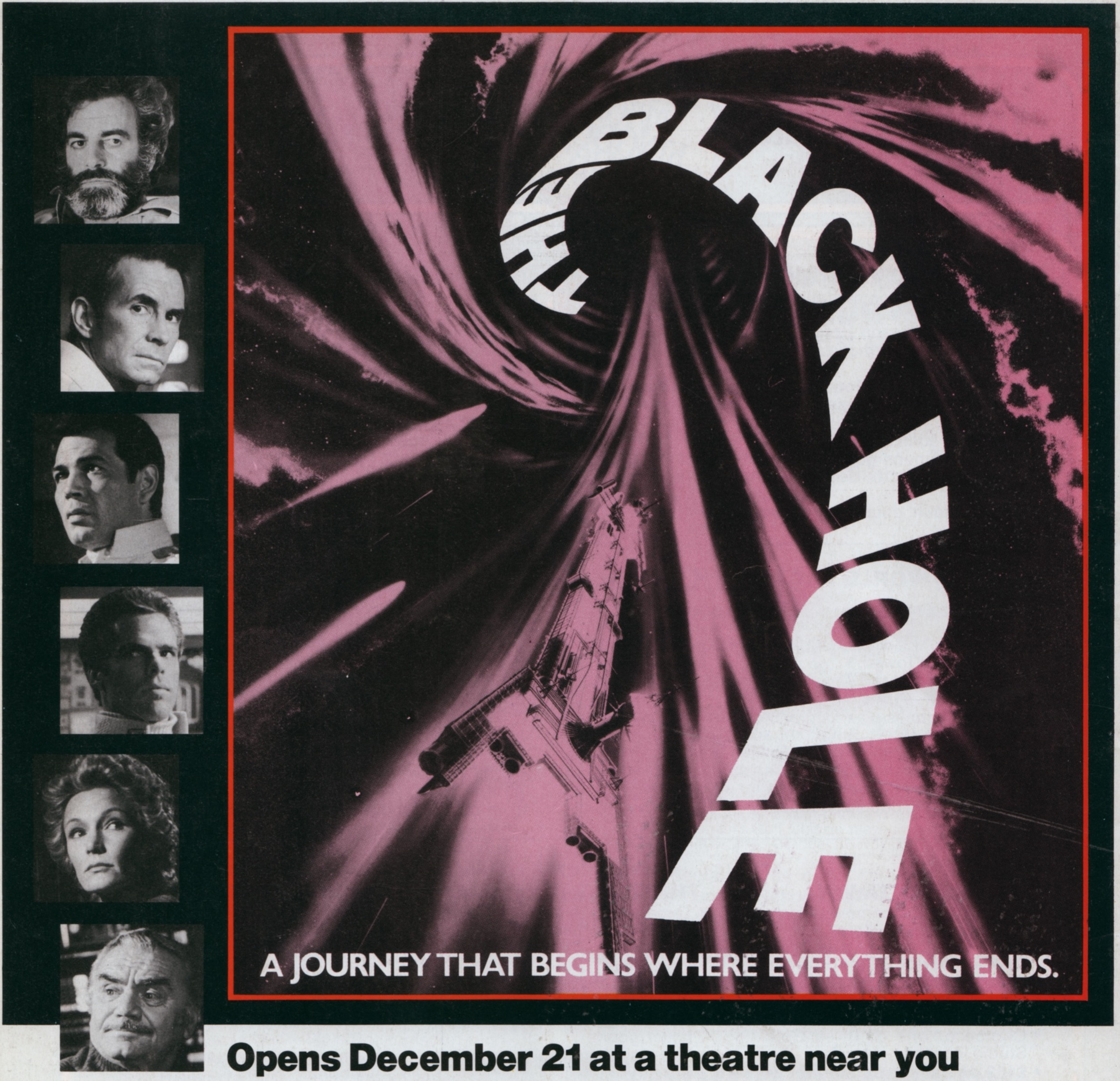
- Magic Kingdom Club Vacation Plans are available only to Club Members, and are subject to accommodation availability. Make your reservations early.
- Junior and child rates are available at substantial savings for the above Vacation Plans.
- Effective January 1, 1979 through December 31, 1979.

Prices subject to change without notice.

For further information please write:

Walt Disney's
MAGIC KINGDOM CLUB®
TRAVEL CENTER
P.O. Box 600, Lake Buena Vista, Florida 32830
(Be sure to include your Chapter Number)

For reservations call (305) 824-2600


THE BLACK HOLE
A JOURNEY THAT BEGINS WHERE EVERYTHING ENDS.

Opens December 21 at a theatre near you

MOVING??? Send us your new address, plus label below.

DISNEY NEWS
P.O. BOX 3310
ANAHEIM, CA 92803

BULK RATE
U.S. POSTAGE
PAID
ANAHEIM, CALIF.
PERMIT NO. 144

0401 093060CMEXX4164AJ SPR 80
JOAN CAMERON
P O BOX 416
SANTA PAULA CA 93060